
PROGRAM

ODYSSEY
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—

an episode from *The Odyssey*

by Johanna Kozma

HERMES

ODYSSEUS

First performed for
The Machine Project Field Guide
to L.A. Architecture,
Getty Pacific Standard Time
Presents: Modern Architecture
in L.A., in summer 2013.

characters —

HERMES, the driver

ODYSSEUS, younger than Hermes

KALYPSO, ageless, because she's
a fucking sorceress

PARKING LOT KALYPSO

setting —

A Honda Odyssey minivan.

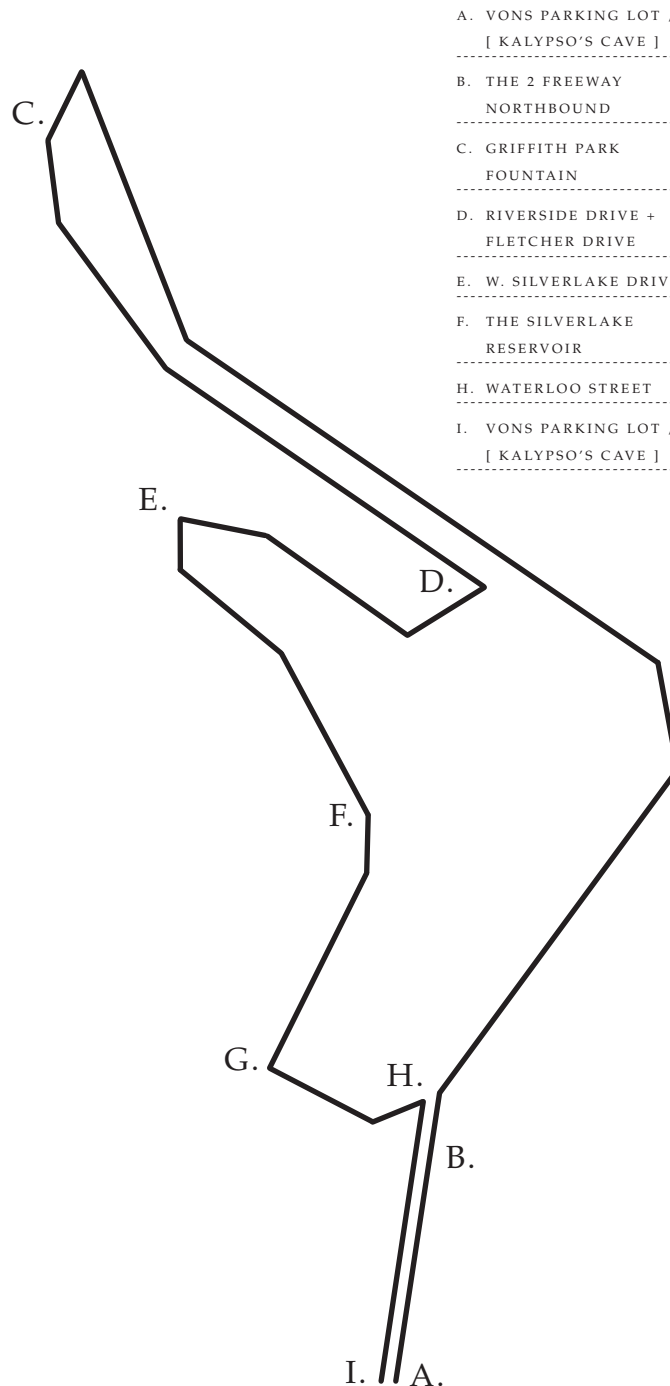
The play begins and ends in a VONS parking lot, and takes place while the minivan is being driven around Los Angeles. At night.

notes —

Odyssey Odyssey is performed for two audience members at a time.

Odyssey Odyssey is based on Book 5 of *The Odyssey*, where Hermes is sent to help Odysseus, who has been under Kalypso's spell. In the original, Hermes persuades Kalypso to release Odysseus. In this play, however, Kalypso is not persuaded and Hermes has to kidnap Odysseus instead. This story begins immediately afterward.

route —



credits —

ODYSSEY ODYSSEY

written and directed by Johanna Kozma
based on episode 5 of Homer's *Odyssey*

CAST

Hermes	Brian Doose
Odysseus	Joey Cannizzaro
Kalypso	Marcus Kuiland-Nazario
Parking Lot Kalypso	Claire Kohne

CAMEO

Honeyvoice	Melissanthi Saliba
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CREW

Production Assistant	Camila Sobral
Costume Design	Anna Reutinger and Marcus Kuiland-Nazario
Sound Design	Yiannis Christofides
Graphic Design	Willem Henri Lucas
Technical Assistant	Erik Nieto
Speech Coach	Anna Jandt

BIOS

BRIAN DOOSE recently performed in "Pietà," directed by Wojciech Kosma, in Berlin. In his spare time (all the time), he reads books and writes emails.

JOEY CANNIZZARO Art writers, teachers, and amateur artist proof artist, a candidate of the art operating system, Joey, Joey Cannizzaro Cannizzaro now CalArts MFA stripping in the kitchen where the working language of the excess food system, a teacher, a loving, lasting and CalArts MFA candidate.

MARCUS KUILAND-NAZARIO's performance works have been included in national and international festivals, including the Rapture Festival at the ICA London, and the Rompeforma Festival in San Juan, Puerto Rico. In Los Angeles, Kuiland-Nazario has performed at venues including Machine Project, L.A.C.E., The Mark Taper Forum, USC, UCLA, Track 16 Gallery, Highways Performance Space, and REDCAT. He has appeared in the work of artists including Johanna Went, Nao Bustamante, Ruben Martinez, Julie Tolentino, Johanna Kozma, and Asher Hartman.

CLAIRE KOHNE, second born, lives in Koreatown.

JOHANNA KOZMA has had her work performed or exhibited at the Hammer Museum, Southern Exposure, PERFORM! Now, Machine Project, POST, New Wight Gallery, Anatomy Riot, and the basement of Jahnstrasse 6. Her writing has appeared in PANK Magazine, InDigest, Rymden Magazine, and in the WHL Studio Reader series, of which she is a co-founder. Her first novel was published in 2013. This is her first play set in a car, and her second adaptation of an Ancient Greek drama, the first being a 30-hour, 5-day adaptation of Euripedes' Hekabe.